

GREAT SEWARD DEMONSTRATION

AND REPUBLICAN CAVALCADE, At Cleveland, October 14th, 1860.

Articles on Exhibition, Award of Premiums, Cavalcade, Side Shows and Other Attractions.

THE PROCESSION.



GRAND MARSHAL AND OBERLIN AND VON OLKEN'S BANDS COMBINED



FRIENDS OF FREEDOM.



A NICE GENTLEMAN WHO CAN'T GO
TALKS IN CONTRAST WITH THE
AND DEMOCRATS BECAUSE THEY



DOUGLAS IS A DEMAGOGUE



REPUBLICANS WITH BANNERS, DEVICES, &c.



OBSEQUIES.



REPUBLICANS DELEGATION



Distinguished Citizens from Oberlin.

"IRREPRESSIBLE CONFLICT"

SPATULONE'S MENAGERIE.

Only Eighteen Menagerie now before
TOLDO.

Imitation, Number of Lions, Bears, and other
Reptiles.

Nons. Rufus P. Spaulding

DELEGATION OF WIDE-AWAKES FROM
TOLDO.



YOUNG REPUBLICAN LAWYER WHO
TALKS IN CONTRAST WITH THE
ABOUT THE ENJOYMENTS OF THE
SLAVE POWER.



A DEN OF WILD ANIMALS,
Recently displaying his entire menagerie
from the den.

THE AWARD OF PREMIUMS

CLAS A.—GENERAL MERIT.

Edward Wadsworth for best picture of a
man in a sleep, took first premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took second premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took third premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took fourth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took fifth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took sixth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took seventh premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took eighth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took ninth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took tenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took eleventh premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twelfth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took thirteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took fourteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took fifteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took sixteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took seventeenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took eighteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took nineteenth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twentieth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-first premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-second premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-third premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-fourth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-fifth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-sixth premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-seventh premium—5 cents.

John Crowell, for best picture of a man
in a sleep, took twenty-eighth premium—5 cents.

D. K. Corrie for the Best Model of a
Man, took first premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took second premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took third premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took fourth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took fifth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took sixth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took seventh premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took eighth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took ninth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took tenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took eleventh premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twelfth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took fourteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took fifteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took sixteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took seventeenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took eighteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took nineteenth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twentieth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-first premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-second premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-third premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-fourth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-fifth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-sixth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-seventh premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-eighth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took twenty-ninth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirtieth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-first premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-second premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-third premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-fourth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-fifth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-sixth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-seventh premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-eighth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took thirty-ninth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took fortieth premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took forty-first premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took forty-second premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took forty-third premium, in Irish
Shade.

D. K. Corrie for the Best Model of a
Man, took forty-fourth premium, in Irish
Shade.